

A UTOPIA THEATRE AND SHEFFIELD THEATRES PRODUCTION

CROWN OF BLOOD

EDUCATIONAL
WORKSHOPS



A YORUBA ADAPTATION OF MACBETH

ADAPTED BY OLADIPO AGBOLUAJE | DIRECTED BY MOJISOLA KAREEM

WELCOME

Immerse yourself in the world of **Crown of Blood**: Utopia Theatre and Sheffield Theatres' powerful new adaptation of Macbeth.

Experience Shakespeare as you've never seen it before, with our series of workshops tailored towards supporting young people at **secondary education level and above** in their learning.

From practical, reflective sessions with the **writer, Oladipo Agboluaje**, to exploratory storytelling workshops, and discovering the process of making Crown of Blood, these education-centred activities are bound to spark curiosity and creativity, and bring new voices into the world of theatre.

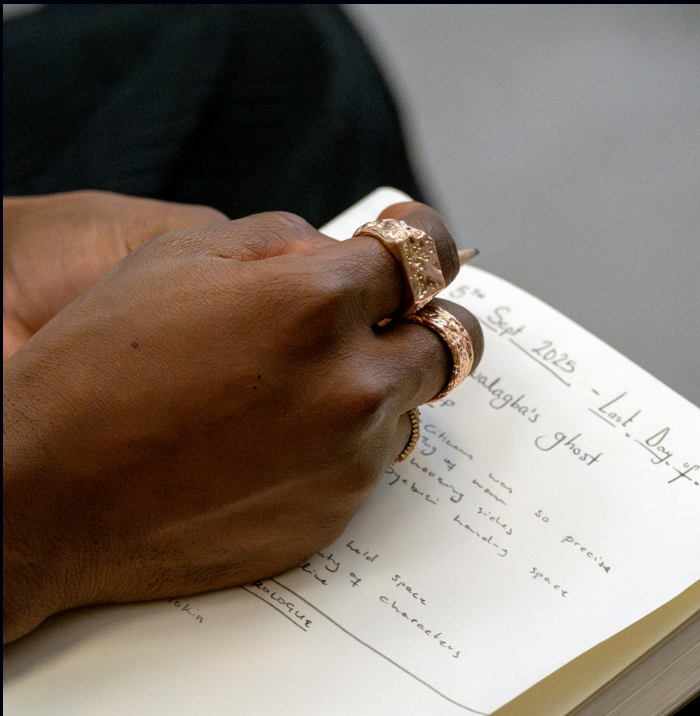
For more information or to make a workshop booking, please get in touch with us using the details at the bottom of each page.



**SHEFF!ELD
THEATRES**



REIMAGINING CLASSICS



A creative and reflective workshop facilitated by **Crown of Blood** writer, **Oladipo Agboluaje** and **Assistant Director, Mo Korede**. Together, we will explore what makes a play a 'classic' and how such works can be reimagined for contemporary audiences.

Through **discussion** and **practical exercises**, participants will use their own personal experiences as a lens to develop bold, relevant interpretations of canonical texts.

Focused on enhancing key **critical thinking, literacy** and **comprehension** skills, this workshop is an excellent way to build upon existing knowledge and connect with theatrical literature on a deeper personal level.

Date: 4 February 2026
Duration: 2 hours
Capacity: 15-20 spaces

Location: Utopia Theatre,
11 Rockingham Gate,
Sheffield City Centre, S1 4JD

BOOK NOW: LEARNING@UTOPIATHEATRE.CO.UK OR 07479699078

UNLOCKING CROWN OF BLOOD

A daytime workshop, facilitated by **Sheffield Theatres** at the iconic Crucible, demystifies the theatre-making process by exploring a key aspect of Crown of Blood- such as the script, a central theme, or our rehearsal approach.

Students and teachers are invited to meet the cast and crew and participate in **Q&A sessions**, as well as **technical demonstrations**.

Students will also explore **contrasting key scenes and characters**, through hands-on exercises and discussion tasks.

This workshop is designed to spark curiosity and encourage new voices and perspectives into the world of theatre, promoting access into the creative industries.

Unlocking Crown of Blood is **included in your ticket price** when you book for your group to attend the show.

Date: 5 February 2026

Time: 10am - 12pm

Age range: Y10 and above

Capacity: 25 spaces

Location: Crucible Theatre,
55 Norfolk Street,
Sheffield, S1 1DA



BOOK NOW: GROUPBOOKINGS@SHEFFIELDTHEATRES.CO.UK OR 0114 249 6000

STORYTELLING THROUGH MOVEMENT

Led by Crown of Blood **Assistant Director Mo Korede**, this Utopia Theatre workshop explores how music, movement and choreography can shape narratives and characters.

Participants will learn how to integrate **physical** and **auditory storytelling** into scenes in meaningful and expressive ways. Using a range of culturally relevant **instruments** and **movement techniques** from the world of Crown of Blood, students will take this forward to create something new of their own.

Date: 6 February 2026
Duration: 2 hours
Capacity: 15-20 spaces

Location: Utopia Theatre,
11 Rockingham Gate,
Sheffield City Centre, S1 4JD



BOOK NOW: LEARNING@UTOPIATHEATRE.CO.UK OR 07479699078